

# 2008 SOUTH DAKOTA ALL-STATE JAZZ ENSEMBLE

## VIBRAPHONE AUDITION MATERIAL - PERDIDO

JUAN TIZOL

SWING

$\text{♩} = 180$

C- F7 B $\flat$  E $\flat$ 7 D- G7

C- C- F7 B $\flat$  E $\flat$ 7 D- G7 B $\flat$  B $\flat$   $\text{END ENDING ON D.C.}$

BRIDGE

D7 A- D7 G7 G7 C7 G- C7 F7

F7 (D.C. AL FINE) B $\flat$  TAG - ONLY ON LAST TIME B $\flat$ +4

1. PLAY THE FOLLOWING SCALES IN A SWING STYLE, TWO OCTAVES IN EIGHTH NOTES, MINIMUM TEMPO = 120.

B $\flat$  BLUES, F BLUES, E $\flat$  BLUES

2. PLAY THE FOLLOWING SCALES IN STRAIGHT EIGHTHS MINIMUM TEMPO = 120.

C DORIAN, D DORIAN, F MIXOLYDIAN, E $\flat$  MIXOLYDIAN

3. PLAY THE ABOVE SELECTION WITH OR WITHOUT A RECORDED BACKGROUND.\* IF NOT AUDITIONING FOR JAZZ SOLOS PLAY THREE TIMES.

FIRST TIME THROUGH PLAY ONLY THE MELODY. SECOND TIME THROUGH COMP AN APPROPRIATE VIBRAPHONE PART. THIRD TIME THROUGH PLAY THE MELODY WITH TAG ENDING. IF AUDITIONING FOR JAZZ SOLOS PLAY 5 TIMES. FIRST TIME MELODY ONLY, SECOND TIME COMP AN APPROPRIATE VIB PART, THIRD AND FOURTH TIME IMPROVISE A SOLO AND FIFTH TIME PLAY MELODY.

\*THE SELECTION ABOVE "PERDIDO" MAY BE FOUND ON JAMEY ABERGOLD PLAY ALONGS VOLUME 12, VOLUME 65 AND VOLUME 67. PERFORMANCE MAY BE RECORDED WITH THESE OR SAND-IN-A-BOX IF AVAILABLE.

BLUES SCALE = TONIC, FLAT 3, 4, FLAT 5, 5, FLAT 7, OCTAVE

DORIAN SCALE = TONIC, 2, FLAT 3, 4, 5, 6, FLAT 7, OCTAVE

MIXOLYDIAN SCALE = TONIC, 2, 3, 4, 5, 6, FLAT 7, OCTAVE