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Because of the many requests I have received, I have made available for purchase my **Chorales for Band**. There are currently fourteen sets in print, with each set containing five chorales. The contents of each set are listed on the following pages.

These chorales are arrangements of simple four-part hymns. There are no dynamics, phrase markings or other indications on the scores or parts other than a few slurs. This was done to allow each director the freedom to use the material in a way that will best benefit his/her particular situation. I have found that having the students write in the various markings is very educational. In particular, the students have benefitted greatly from discussions about how to locate the phrase points.

The arrangements emphasize simplicity of scoring to facilitate the teaching of tuning skills. There is already a great wealth of elaborate band warm-up materials available through many publishers. I, however, have found the simple four-part hymn to be the best tool for teaching tone production, balance, and tuning to my own bands.

These sets are being marketed in a way different from most band music. The purchaser will receive a single copy of the score and each part in a set. The music teacher at the school making the purchase may duplicate as many copies as needed for the bands at that school. This permission to copy parts and score will remain in effect permanently — as long as the music is not shared with another school.

Below are the voicings used in the chorales:

SOPRANO
Flute
Oboe
1st B^b Clarinet
1st B^b Cornet/Trumpet
Mallet Percussion

ALTO
2nd B^b Clarinet
E^b Alto Saxophone
2nd B^b Cornet/Trumpet
1st F Horn

TENOR
E^b Alto Clarinet
Bassoon
B^b Tenor Saxophone
2nd F Horn
Trombone

BASS
B^b Bass Clarinet
E^b Baritone Saxophone
Baritone B.C.
Baritone T.C.
Tuba
String Bass
(Timpani)

The cost of each set is \$35.00 plus shipping and handling (\$4.00) and they are available directly from the arranger. If you would like to order, call me at (480) 963-7783 or contact me online at dougakey@aol.com. If you know of anyone else who might be interested in these arrangements, please feel free to pass this information along to them.

Musically yours,

FIVE CHORALES FOR BAND, SET 1

Old Hundreth – Louis Bourgeois (1510-1561)
Sine Nomine – Ralph Vaughan Williams (1872-1958)
Duke Street – John Hatton (circa 1793)
Veni, Veni, Emmanuel – Plainsong Melody
Gloria – French Carol

FIVE CHORALES FOR BAND, SET 2

Third Mode Melody – Thomas Tallis (1505-1585)
St. George's Windsor – George Job Elvey (1816-1893)
Puer Nobis – Michael Praetorius (1571-1621)
St. Agnes – John Bacchus Dykes (1823-1876)
Angel's Song – Orlando Gibbons (1583-1625)

FIVE CHORALES FOR BAND, SET 3

Melita – John Bacchus Dykes (1823-1876)
Llangloffan – Welsh Hymn Melody
Irby – Henry J. Gauntlett (1805-1876)
Dundee – Scottish Psalter
Unser Herrscher – Joachim Neander (1650-1680)

FIVE CHORALES FOR BAND, SET 4

Warum Sollt Ich – Johann Georg Ebeling (1637-1676)
Oslo – Scandinavian Folk Song
Munich – Felix Mendelssohn (1809-1847)
Coronation – Oliver Holden (1765-1844)
King's Lynn – Ralph Vaughan Williams (1872-1958)

FIVE CHORALES FOR BAND, SET 5

Capetown – Friedrich Filitz (1804-1876)
Ein' Feste Burg – Martin Luther (1483-1546)
Cameronian Midnight Hymn – Scottish Hymn Melody
Nyberg – Berndt Mikael Nyberg (1871-1940)
Rivaulx – John Bacchus Dykes (1823-1876)

FIVE CHORALES FOR BAND, SET 6

Divinum Mysterium – 13th Century Plainsong
In Dulci Jubilo – 15th Century German Melody
Tallis Canon – Thomas Tallis (1505-1585)
Olivet – Lowell Mason (1792-1872)
National Hymn – George William Warren (1828-1902)

FIVE CHORALES FOR BAND, SET 7

Cranham – Gustav Holst (1874-1934)
Komm, Seele – Johann Wolfgang Franck (1641-1688)
Nyland – Finnish Melody
Old 124th – Genevan Psalter (1551)
Vulpus – Melchoir Vulpus (ca. 1560-1615)

FIVE CHORALES FOR BAND, SET 8

Austrian Hymn – Franz Joseph Haydn (1732-1809)
It Is Well With My Soul – Philip Bliss (ca. 1876)
Easter Hymn – from the Davidica Lyrica (1708)
Ellacombe – Württemberg Gesangbuch (1784)
Schonster Herr Jesu – Silesian Folk Song (ca. 1842)

FIVE CHORALES FOR BAND, SET 9

Lasst Uns Erfreuen – Geistliche Kirchengesänge (1623)
Lobe Den Herren – Stralsund Gesangbuch (1665)
Leoni – Traditional Hebrew Melody (17th Century)
Kremser – Netherland Folk Song (17th Century)
Arranged by Edward Kremser (1838-1914)
Monkland – Moravian Melody
Arranged by John Bernard Wilkes (1785-1869)

FIVE CHORALES FOR BAND, SET 10

Worgan – From the Lyra Davidica (1708)
Holborn – Thomas Morley (1845-1891)
Caswall – Friedrich Filitz (1804-1876)
St. Columbia – Traditional Irish Hymn Melody
Haydn – Franz Joseph Haydn (1732-1809)

FIVE CHORALES FOR BAND, SET 11

Down Ampney – Ralph Vaughan Williams (1872-1958)
O Lux Beata Trinitas – Plainsong Melody, Mode VII
Arranged by Ernest White
Komm, Du Geist des Lebens
– Meiningen Gesangbuch (1693)
Song 13 – Orlando Gibbons (1583-1625)
Irish – Irish Folk Melody

FIVE CHORALES FOR BAND, SET 12

Rex Glorae – Henry Smart (1813-1879)
Ascension – William Henry Monk (1823-1889)
Tallis Ordinal – Thomas Tallis (ca. 1505-1585)
Song 22 – Orlando Gibbons (1583-1625)
Nicaea – John Bacchus Dykes (1823-1876)

FIVE CHORALES FOR BAND, SET 13

Mach's Mir Mit, Gott – Johann Hermann Schein (1586-1630)
Veni Creator Spiritus
– Plainsong Melody, Mode VII (1823-1889)
Arranged by Winfred Douglas (1867-1944)
Psalms 42 – Genevan Psalter (1551)
Harmonized by Johann Sebastian Bach (1685-1750)
Christe Sanctorum – XVII Century French Church Melody
Harmonized by Ralph Vaughan Williams (1872-1958)
Vox Dilecti – John Bacchus Dykes (1823-1876)

FIVE CHORALES FOR BAND, SET 14

Himmel – Freidrich Heinrich Himmel (1765-1814)
Nottingham – Jeremiah Clarke (c.1669-1707)
Lux Prima – Charles F. Gounod (1818-1893)
Wachet Auf – Philipp Nicolai (1556-1608)
Adapted by Johann Sebastian Bach (1685-1750)
Victory – Giovanni Pierluigi da Palestrina (c.1525-1594)
Adapted by William Henry Monk (1823-1889)